

Level 1

Performance repertoire requirement: 2 pieces by memory

Theory

Students must be able to identify all theory elements in the Young Beginner and Preparatory Levels.

Notes: All staff notes, including up to two ledger lines, sharps, flats and naturals.

Scales and Key Signatures: C, G, D, F Major; **Five-finger patterns:** C, G, D, A, E, F, B \flat Major and minor.

Intervals: Half steps and whole steps on the staff and on the keyboard; 2nd, 3rd, 4th, 5th, 6th, 7th, 8th (octave)

Triads, blocked and broken in root position: C, G, D, A, E, F, B \flat Major and minor

Roman Numerals and names of Primary Triads in root position: C, G, F Major

I = Tonic IV = Subdominant V = Dominant

Meter and rhythm: Be able to name different notes values and corresponding rests (whole notes through eighth notes); identify and explain time signatures in simple time ($\frac{2}{4}$, $\frac{3}{4}$ etc.); write in counting for simple rhythms including whole, half, dotted half, quarter, eighth notes and rests.

Terms & Symbols

Students must be able to identify all terms and symbols from the Young Beginner Preparatory Levels.

mp mezzo piano: medium soft

mf mezzo forte: medium loud

pp pianissimo: very soft

ff fortissimo: very loud


< cresc. (crescendo): gradually louder

> decresc., dim. (decrescendo, diminuendo): gradually softer

1. 2. first and second endings

repetition: repeating a melodic pattern exactly

accidentals: sharp \sharp , flat \flat , and natural \natural

 tenuto: line over or under a note, hold for full value and give stress to the note

8^{va} - - - ottava: play an octave higher (or lower if under notes)

Technique for Exam

Refer to the next page for pattern examples.

All patterns hands separate or together.	Minimum scale tempo: $\text{♩} = 69$	Suggested time limit: 4 minutes
Five-finger patterns: up and down; triads broken, up and down and blocked	C, G, D, F, Major and minor	
Scales $\text{♩} = 1$ octave	C, G, D, F Major	
	a, d natural minor	
Cadences: root position, or use common tone inversions Authentic cadences I - V ⁽⁷⁾ - I and Plagal cadences i - iv - i	C, G, D, F Major	

Sight Reading

Refer to the next page for a sight reading sample.

1. Be able to sight read Preparatory and Level 1 music.
2. Examples will use only quarter, half, dotted half, and whole notes & rests.
3. Recognize *legato*, *staccato* and dynamics.
4. Use appropriate fingering.

Aural Skills

1. Differentiate between major and minor five-finger patterns and chords – blocked in root position
2. Transcribe 2nds, 5ths and octaves on the staff (ascending).
3. Transcribe a 2-measure rhythm made of quarter notes, half notes and eighth notes.
4. Be able to write missing notes in melodies, using quarter and half notes.
5. Hear the difference between like and unlike phrases.

Level 1 Technique Pattern Examples

Five-finger patterns (hands separate or together): C, G, D, A, F Major and minor

D Major d minor

Scales (hands separate or together): C, G, D, F Major; a, d natural minor

D Major d minor, natural form

Cadences (hands separate or together): C, G, D, F Major

Authentic cadence or: or: Plagal cadence or:

I V I I V I I V⁷ I I IV I I IV I

Sample Sight Reading

Moderato