<u>Level 1</u>

Performance repertoire requirement: 2 pieces by memory

Theory

Students must be able to identify all theory elements in the Young Beginner and Preparatory Levels.

Notes: All staff notes, including up to two ledger lines, sharps, flats and naturals.

Scales and Key Signatures: C, G, D, F Major; Five-finger patterns: C, G, D, A, E, F, B Major and minor.

Intervals: Half steps and whole steps on the staff and on the keyboard; 2nd, 3rd, 4th, 5th, 6th, 7th, 8th (octave)

Triads, blocked and broken in root position: C, G, D, A, E, F, B Major and minor

Roman Numerals and names of Primary Triads in root position: C, G, F Major

I = Tonic \underline{TV} = Subdominant \underline{V} = Dominant

Meter and rhythm: Be able to name different notes values and corresponding rests (whole notes through eighth notes); identify and explain time signatures in simple time ($\frac{2}{3}$, $\frac{2}{3}$ etc.); write in counting for simple rhythms including whole, half, dotted half, quarter, eighth notes and rests.

Terms & Symbols

Students must be able to identify all terms and symbols from the Young Beginner Preparatory Levels.

<i>mp</i> <u>mezzo piano</u> : medium soft <i>mf</i> <u>mezzo forte</u> : medium loud	1.2.first and second endingsrepetition: repeating a melodic pattern exactly
pp <u>pianissimo</u> : very soft	accidentals: sharp #, flat b, and natural 뇌
<i>ff</i> <u>fortissimo</u> : very loud	tenuto: line over or under a note, hold for full value and
<u>cresc.</u> (crescendo): gradually louder	give stress to the note
>>> decresc., dim. (decrescendo,	$8^{va_{-}-}$ \cdot \underline{ottava} : play an octave higher (or lower if under notes)
diminuendo): gradually softer	

	Technique for Exam	Refer to the next page for pattern examples.
All patterns hands separate or together.	Minimum scale tempo: 🖌 =	69 Suggested time limit: 4 minutes
Five-finger patterns: up and down; triads broken, up and down and blocked		ked C, G, D, F, Major and minor
Scales = 1 octave		C, G, D, F Major
Scales J = 1 octave		a, d natural minor
Cadences: root position, or use common tor Authentic cadences I - $V^{(7)}$ - I and Plagal cal		C, G, D, F Major

Sight Reading

Refer to the next page for a sight reading sample.

1. Be able to sight read Preparatory and Level 1 music.

2. Examples will use only quarter, half, dotted half, and whole notes & rests.

3. Recognize *legato, staccato* and dynamics.

4. Use appropriate fingering.

Aural Skills

1. Differentiate between major and minor five-finger patterns and chords – blocked in root position

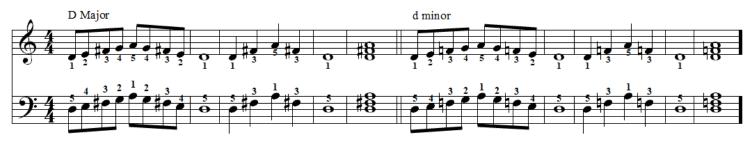
2. Transcribe 2nds, 5ths and octaves on the staff (ascending).

3. Transcribe a 2-measure rhythm made of quarter notes, half notes and eighth notes.

- 4. Be able to write missing notes in melodies, using quarter and half notes.
- 5. Hear the difference between like and unlike phrases.

Level 1 Technique Pattern Examples

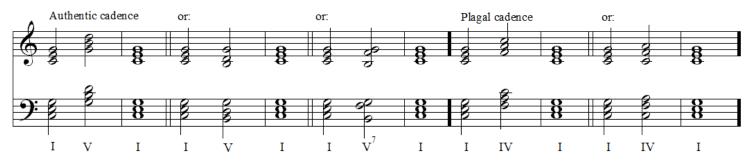
Five-finger patterns (hands separate or together): C, G, D, A, F Major and minor



Scales (hands separate or together): C, G, D, F Major; a, d natural minor



Cadences (hands separate or together): C, G, D, F Major



Sample Sight Reading

Moderato

