

MUSICIANSWEST
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2022 Technique Requirements
Young Beginner Level

All patterns hands separate or together. Suggested time limit: 2 minutes	
Five-finger patterns and triads	C, G Major
	c, g minor
Scales ♮ = 1 octave or Tetrachord scales	C, G Major

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2022 Technique Requirements
Preparatory Level

All patterns hands separate or together. Suggested time limit: 3 minutes	
Five-finger patterns and triads	C, G, F Major
	c, g, f minor
Scales ♭ = 1 octave or Tetrachord scales	C, G Major
Cadences in root position, or use common tone inversions, I - V - I	C, G Major

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2022 Technique Requirements
Level 1

<p>All patterns hands separate or together. Minimum scale tempo: ♩ = 69 Suggested time limit: 4 minutes</p>	
<p>Five-finger patterns: up and down; triads broken, up and down and blocked</p>	<p>C, G, D, F, Major and minor</p>
<p>Scales ♩ = 1 octave</p>	<p>C, G, D, F Major</p>
	<p>a, d natural minor</p>
<p>Cadences: root position, or use common tone inversions Authentic cadences I - V⁽⁷⁾ - I Plagal cadences i - iv - i</p>	<p>C, G, D, F Major</p>

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2022 Technique Requirements
Level 2

<p>All patterns hands separate or together. Minimum scale tempo: ♩ = 69 Suggested time limit: 4 minutes</p>	
Scales	C, G, D Major ♩ = 1 octave ♪ = 2 octaves
	a, e, d natural and harmonic minor ♩ = 1 octave
Cadences Use common tone inversions in both hands	G, D Major I - IV - I - V - V ⁷ - I
	d, a, e minor i - iv - i - V - V ⁷ - i
Chords in root position and inversions, blocked, up and down	G, D Major
Chords Major, minor, diminished, Augmented triads in root position	G, D

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2022 Technique Requirements
Level 3

<p>All patterns hands separately or together. Minimum scale tempo: ♩ = 72 Suggested time limit: 4 minutes</p>	
<p>Scales ♩ = 2 octaves</p>	<p>Choose 3 from A, E, B, F, B\flat, E\flat Major</p>
	<p>Choose 3 from a, e, b, d, g, c natural and harmonic minor</p>
<p>Cadences Use common tone inversions in both hands, legato pedal</p>	<p>A, E Major: I - IV - I - V - V⁷ - I</p>
	<p>a, e minor: i - iv - i - V - V⁷ - i</p>
<p>Chords in root position and inversions, blocked, up and down</p>	<p>A, E Major a, e minor</p>
<p>Chords Major, minor, diminished, Augmented triads in root position</p>	<p>A, E</p>

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2022 Technique Requirements
Level 4

<p>All patterns hands together. Minimum scale tempo: ♩ = 76 Suggested time limit: 4.5 minutes</p>	
Scales	<p>Choose 3 from D, A, E, F, B\flat, E\flat Major ♩ = 2 octaves and ♪♪ = 3 octaves</p>
	<p>Choose 3 from e, b, d, g, c natural and harmonic minor ♩ = 2 octaves</p>
Chromatic scale in contrary motion, 1 octave	<p>thumbs begin on D</p>
Cadences Authentic cadences with common tone inversions in both hands and legato pedal	<p>D, A, B\flat Major I - IV - I - V - V⁷ - I</p>
	<p>c, g minor i - iv - i - V - V⁷ - i</p>
Chords Primary (I, IV, V), then secondary (ii, iii, vi, vii ^o) triads	<p>A, B\flat Major</p>
Chords Broken triads to the octave, root position and inversions, up and down	<p>A Major, g minor</p>

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2022 Technique Requirements
Level 5

<p>All patterns hands together. Minimum scale tempo: ♩ = 80 Suggested time limit: 5 minutes</p>	
<p>Scales ♩ = 2 octaves and ♩♩ = 3 octaves</p>	<p>Choose 3 from E, B, C#, Bb, Eb, Ab Major</p>
<p>Scales ♩ = 2 octaves</p>	<p>e, d harmonic and melodic minor</p>
<p>Chromatic scale in parallel motion, an octave apart, 1 octave</p>	<p>begin on C</p>
<p>Authentic Cadences in root position, using common tones with single root notes in the left hand, legato pedal</p>	<p>E, Bb, Eb Major I - IV - ii - V⁷ - I</p>
	<p>e, d harmonic minor i - iv - ii^o - V⁷ - i</p>
<p>Chords Primary (i, iv, V), then secondary (ii^o, III, VI, vii^o) triads</p>	<p>d harmonic minor</p>
<p>Chords Dominant 7th (V⁷) in root position & inversions, broken, up and down</p>	<p>in the keys of A, Eb Major</p>
<p>Triad Arpeggios, two octaves up and down</p>	<p>A, Eb Major</p>
	<p>d, c minor</p>

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2022 Technique Requirements
Level 6

<p>All patterns hands together. Minimum scale tempo: ♩ = 84 Suggested time limit: 5 minutes</p>	
<p>Scales ♩ = 3 octaves and ♩ = 4 octaves</p>	<p>Choose 3 from E, B, C#, F#, Bb, Eb, Ab Major</p>
<p>Scales ♩ = 3 octaves</p>	<p>c#, f harmonic & melodic minor</p>
<p>Chromatic scale in parallel motion, octave apart, 2 octaves</p>	<p>start on E</p>
<p>Deceptive Cadences in root position, using common tones with single root notes in the left hand, legato pedal</p>	<p>G, D, F Major I - IV - ii - V⁷ - vi</p>
<p>Authentic Cadences in root position, using common tones with single root notes in the left hand, legato pedal</p>	<p>c#, f harmonic minor: i - iv - ii^o - V⁷ - i</p>
<p>Chords Dominant 7th (V⁷) in root position & inversions, broken, up and down</p>	<p>keys of E, Bb Major</p>
<p>Triad Arpeggios two octaves up and down</p>	<p>A, Eb Major; f, c minor</p>



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2022 Technique Requirements
Level 7

<p>All patterns hands together Minimum scale tempo: ♩ = 88 Suggested time limit: 6 minutes</p>	
<p>Scales ♩ = 3 octaves and ♩ = 4 octaves</p>	<p>Choose 3 from E, F#, Cb, Db, Ab Major</p>
<p>Scales ♩ = 3 octaves</p>	<p>d#, bb harmonic and melodic minor</p>
<p>Whole tone scale, hands an octave apart</p>	<p>starting on F#, 2 octaves</p>
<p>Authentic cadences in root position, using common tones with single root notes in the left hand, legato pedal</p>	<p>F#, Db Major I - vi - IV - ii - I⁶ - V⁷ - I</p>
<p>Deceptive cadence in root position, using common tones with single root notes in the left hand, legato pedal</p>	<p>d#, bb harmonic minor i - iv - ii^o - V⁷ - VI</p>
<p>Chords: 7th chords in root position, blocked: Major, Dominant, minor, half-diminished, diminished</p>	<p>on B</p>
<p>Dominant 7th (V⁷) chord in root position & inversions, broken, up and down</p>	<p>in the key of B Major</p>
<p>Triad Arpeggios, 4 octaves</p>	<p>F#, Db Major; d#, bb minor</p>
<p>Polyrhythm: 2 v. 3, triplets in the RH, duplets in the LH; then triplets in LH, duplets in RH, within one octave</p>	<p>B Major</p>



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2022 Technique Requirements
Level 8

All patterns hands together Minimum scale tempo: ♩ = 92 Suggested time limit: 5 minutes	
Scale in 3rds or 10ths  = 4 octaves	D♭ Major
Scales: hands an octave apart  = 4 octaves	G♭, D♭, B♭ Major; e♭, b♭ harmonic and melodic minor
Octave scale: one octave <small>(small hands may break octaves)</small>	G♭ Major
Whole tone scale: hands an octave apart	starting on C♯, 2 octaves
Cadences: Modulation to the dominant	C to G, G to D, D to A Majors
Triad Arpeggios 4 octaves	G♭, B♭ Major; e♭, b♭ minor
Diminished 7th Arpeggios 4 octaves	on B, C♯
Polyrhythm: 2 v. 3, triplets in the RH 3 octaves, duplets in the LH 2 octaves	D♭ Major





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2022 Technique Requirements
Level 9

All patterns hands together Minimum scale tempo: ♩ = 92 Suggested time limit: 5 minutes	
Scale in 6ths  = 4 octaves	E Major, RH starts on E, LH starts on G#
Scales an octave apart  = 4 octaves	A, A \flat , E \flat Major; f#, c# melodic minor
Octave scale two octaves <small>(small hands may break octaves)</small>	E Major
Whole tone scale 2 octaves	Starting on C
Cadences: Modulation to the dominant	A \flat to E \flat , E \flat to B \flat , B \flat to F Major
Arpeggios: Dominant 7ths, 4 octaves	in the keys A \flat , E \flat Major
Arpeggios: Diminished 7ths, 4 octaves	Starting on A \flat , E \flat
Polyrhythm: 2 v. 3, LH triplets 3 octaves, RH duplets 2 octaves	A \flat Major

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2022 Technique Requirements
Level 10

Note: A memorized étude of virtuosity may be substituted for the technique requirements in Level 10.	
All patterns hands together Minimum scale tempo: ♩ = 100 Suggested time limit: 5 minutes	
Scale in 6ths,  = 4 octaves	B \flat Major, RH on B \flat , LH on D
Scales hands an octave apart,  = 4 octaves	A, A \flat , E \flat Major c, b, f \sharp melodic minor
Octave scale (small hands may break octaves)  = 3 octaves	A, F Major
Whole tone scale  = 2 octaves	start on B \flat
Cadences: Modulation to the dominant	E \flat to B \flat , B \flat to F, F to C Major
Arpeggios: Dominant 7th, 4 octaves	in the keys of B \flat , E \flat Major
Arpeggios: Diminished 7th, 4 octaves	starting on B, E
Polyrhythm: 3 v. 4, RH 4 octaves in sixteenth notes, LH 3 octaves in triplets	D Major