Preparatory Level

Performance repertoire requirement: 2 memorized pieces

Theory

Students must be able to identify all theory elements in the Young Beginner Level.

Notes: Name and write all notes on the grand staff.

Intervals: 2nd, 3rd, 4th, 5th by number; identify whole steps and half steps on the keyboard

Five-finger patterns: C, G, D, F Major; c, g, d, f minor

Triads: Blocked and broken in root position: C, G, D, F Major; c, g, d, f minor

Scales and key signatures: C, G, F Major

Time signatures: $\begin{pmatrix} 2 & 3 & 4 \\ 4 & 4 & 4 \end{pmatrix}$

Note and rest values: Whole, Dotted Half, Half, Quarter, Eighth

Terms & Symbols

Students must be able to identify all terms and symbols in the Young Beginner Level.

> <u>accent</u>: play the note or chord louder fine: the end

p <u>piano</u>: soft, quiet <u>D.C. al fine</u> (<u>da capo al fine</u>): return to the beginning, and continue

until *fine*

f <u>forte</u>: loud <u>rit., ritard., ritardando</u>: gradually slower f <u>staccato</u>: detached, crisp <u>a tempo</u>: return to the original speed

<u>dynamics</u>: symbols that mean varying degrees of loud or soft

• <u>fermata</u>: hold the note longer <u>legato</u>: smooth and connected

: : repeat sign: play the music again slur: curved line that indicates legato

Technique for Exam Refer to the next page for pattern examples.

All patterns hands separate or together. Suggested time limit: 3 minutes	
Five-finger patterns and triads	C, G, F Major
	c, g, f minor
Scales J = 1 octave or Tetrachord scales	C, G Major
Cadences in root position, or use common tone, I - V - I	C, G Major

Sight Reading

Refer to the next page for a sight reading sample.

Examples are comparable to the most basic elements, using quarter and half notes.

Aural Skills

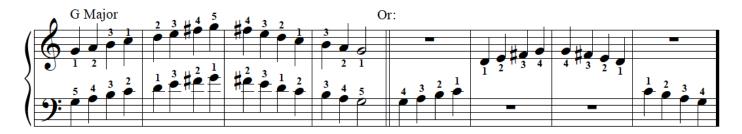
- 1. Differentiate between Major and a minor five-finger patterns.
- 2. Differentiate between two tapped rhythms.
- 3. Fill in missing melody notes, using quarter notes.
- 4. Label a melody as *legato* or *staccato*.

Preparatory Level Technique Pattern Examples

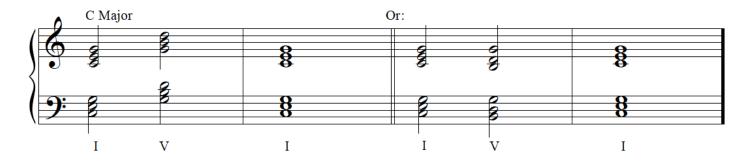
Five-finger patterns and triads (hands separate or together): C, G, F Major; c, g, f minor



Scales: C, G Major, 1 octave (hands separate or together); or Tetrachord scales.



Cadences: C, G Major I - V - I (hands separate or together)



Sample Sight Reading

