

# Preparatory Level

## Performance repertoire requirement: 2 memorized pieces

### Theory

*Students must be able to identify all theory elements in the Young Beginner Level.*

**Notes:** Name and write all notes on the grand staff.

**Intervals:** 2nd, 3rd, 4th, 5th by number; identify whole steps and half steps on the keyboard

**Five-finger patterns:** C, G, D, F Major; c, g, d, f minor

**Triads:** Blocked and broken in root position: C, G, D, F Major; c, g, d, f minor

**Scales and key signatures:** C, G, F Major

**Time signatures:**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

**Note and rest values:** Whole, Dotted Half, Half, Quarter, Eighth

### Terms & Symbols

*Students must be able to identify all terms and symbols in the Young Beginner Level.*

> **accent:** play the note or chord louder

*p* **piano:** soft, quiet

*f* **forte:** loud

$\dot{\uparrow}$  **staccato:** detached, crisp

$\frown$  **fermata:** hold the note longer

$\|: \|$  **repeat sign:** play the music again

*fine:* the end


*D.C. al fine (da capo al fine):* return to the beginning, and continue until *fine*

*rit., ritard., ritardando:* gradually slower

*al tempo:* return to the original speed

**dynamics:** symbols that mean varying degrees of loud or soft

*legato:* smooth and connected

 **slur:** curved line that indicates *legato*

### Technique for Exam

*Refer to the next page for pattern examples.*

All patterns hands separate or together.

Suggested time limit: 3 minutes

**Five-finger patterns and triads**

C, G, F Major

c, g, f minor

**Scales**  $\downarrow = 1$  octave or **Tetrachord scales**

C, G Major

**Cadences** in root position, or use common tone, I - V - I

C, G Major

### Sight Reading

*Refer to the next page for a sight reading sample.*

Examples are comparable to the most basic elements, using quarter and half notes.

### Aural Skills

1. Differentiate between Major and a minor five-finger patterns.
2. Differentiate between two tapped rhythms.
3. Fill in missing melody notes, using quarter notes.
4. Label a melody as *legato* or *staccato*.

# Preparatory Level Technique Pattern Examples

**Five-finger patterns and triads** (hands separate or together): C, G, F Major; c, g, f minor

Musical notation for F Major and f minor. The F Major section shows ascending and descending five-finger patterns in both hands, followed by triads. The f minor section shows similar patterns and triads.

**Scales: C, G Major, 1 octave** (hands separate or together); or **Tetrachord scales**.

Musical notation for G Major scales and tetrachord scales. The first part shows a one-octave G Major scale with fingerings (1-2-3-4-5 for the right hand, 5-4-3-2-1 for the left hand). The second part shows tetrachord scales with fingerings (1-2-3-4 for the right hand, 4-3-2-1 for the left hand).

**Cadences: C, G Major I - V - I** (hands separate or together)

Musical notation for C Major and G Major I-V-I cadences. The first part shows C Major I-V-I with Roman numerals I, V, I. The second part shows G Major I-V-I with Roman numerals I, V, I.

**Sample Sight Reading**

Musical notation for a sample sight reading exercise. The tempo is **Moderato**. The piece is in 4/4 time. The right hand starts with a five-finger pattern (1-2-3-4-5) and continues with a melody. The left hand starts with a four-finger pattern (4-3-2-1) and continues with a bass line.