# Level 4

### Performance repertoire requirement: 3 pieces, at least 2 by memory

#### Theory

Students must be able to identify all musical elements through Level 3.

Scales and Key Signatures: C, G, D, A, E, B, F#, F, Bb, Eb, Ab, Db, Gb Major; a, e, b, d, g, c natural and harmonic minor,

Intervals: Perfect, Major and minor intervals in all keys.

Triads, Major and minor, blocked and broken in root position and inversions: C, G, D, A, E, F, Bb, Eb

Roman Numerals and names of scale degrees in Major keys.

I = Tonic ii = supertonic iii = mediant IV = Subdominant V = Dominant vi = submediant  $vii^\circ = leading tone$ 

Primary Triads in the keys of C, G, D, A, E, F Major and a harmonic minor; Secondary triads in the keys of C, G, F

**Diminished triads in root position:** C, G, D, A, E, B, F, Bb; **Dominant 7th chords** in the keys of C, G, D, A, E, Bb, Eb

Plagal: Subdominant to Tonic IV - I

**Meter and rhythm:** Be able to name different notes values and corresponding rests (whole notes through sixteenth notes); identify and explain time signatures in simple and compound time ( $\frac{4}{4}$  and  $\frac{6}{8}$ ); be able to write in counting for simple rhythms including whole, half, dotted half, quarter, dotted quarter, eighth, sixteenth notes and rests; add barlines to a rhythm.

#### **Terms & Symbols**

Students must be able to identify all terms & symbols through Level 3.

andantino: slightly faster or slower than andante parallel Major/minor:

allegretto: moderately fast cantabile: in a singing style espressivo: expressively

*espressivo:* expressively *leggiero:* lightly

<u>presto</u>: extremely fast

*subito*: suddenly

<u>parallel Major/minor</u>: two keys that share the same keynote <u>transposition</u>: playing in a different key than what is written <u>imitation</u>: restatement of a motive in another voice articulation: the manner in which notes are played (*staccato*,

legato, accents, etc.)

**%** trill (always trill to the note above)

Historical eras in order: Baroque, Classical, Romantic, 20th-21st Centuries

#### **Technique for Exam** Refer to the next pages for pattern examples.

All patterns hands together. Minir	mum scale tempo:	Suggested time limit: 4.5 minutes
Scales	Choose 3 from D, A, E, F, Bb, Eb Major	
	□ = 2 octaves and □□ = 3 octaves	
	Choose 3 from e, b, d, g, c natural and harmonic minor	
	□ = 2 octaves	
Chromatic scale in contrary motion, 1 octave	thumbs start on D	
Cadences Authentic cadences with common tone inversions in both hands and legato pedal	D, A, B Major I - IV - I - V -	V <sup>7</sup> - I
	c, g minor $i - iv - i - V - V^7 - i$	
Chords Primary (I, IV, V) then secondary (ii, iii, vi, vii°) triads	A, B♭ Major	
<b>Chords</b> Broken triads to the octave, root position and inversions, up and down	A Major, g minor	

Refer to the next page for a sight reading sample.

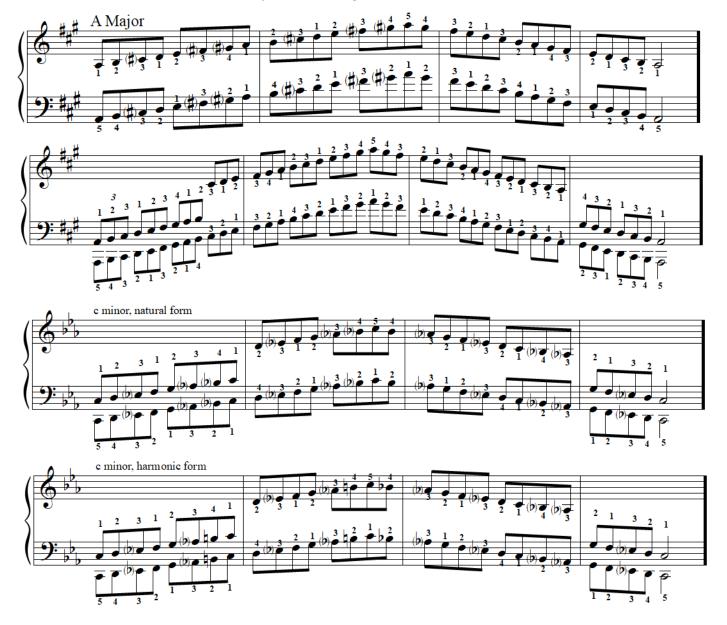
- 1. Be able to sight read Preparatory through Level 3 music.
- 2. Examples will use only eighth, quarter, dotted quarter, half, dotted half, and whole notes & rests.
- 3. Examples will be outside of the five-finger pattern.
- 4. Use appropriate fingering.

#### **Aural Skills**

- 1. Differentiate between Major and minor scales and triads.
- 2. Transcribe Major and Perfect intervals up to an octave on the staff (ascending).
- 3. Differentiate between a Major and a minor melody.
- 4. Differentiate between 2/4 and 3/4 melodies.
- 5. Transcribe a 2-measure rhythm made of quarter notes and half notes.
- 6. Be able to write missing notes in melodies, using quarter and half notes.

# Level 4 Technique Pattern Examples

Scales: Choose 3 from D, A, E, F, Bb, Eb Major and e, b, d, g, c natural and harmonic minor; chromatic scale on D





**Cadences:** A, E♭, B♭ Major; c, g minor authentic cadences



**Chords:** A, B Major primary and secondary triads; A Major, g minor broken triads



## **Sample Sight Reading**

