

Level 4

Performance repertoire requirement: 3 pieces, at least 2 by memory

Theory

Students must be able to identify all musical elements through Level 3.

Scales and Key Signatures: C, G, D, A, E, B, F#, F, Bb, Eb, Ab, Db, Gb Major; a, e, b, d, g, c natural and harmonic minor,

Intervals: Perfect, Major and minor intervals in all keys.

Triads, Major and minor, blocked and broken in root position and inversions: C, G, D, A, E, F, Bb, Eb

Roman Numerals and names of scale degrees in Major keys.

I = Tonic ii = supertonic iii = mediant IV = Subdominant V = Dominant vi = submediant vii° = leading tone

Primary Triads in the keys of C, G, D, A, E, F Major and a harmonic minor; **Secondary triads** in the keys of C, G, F

Diminished triads in root position: C, G, D, A, E, B, F, Bb; **Dominant 7th chords** in the keys of C, G, D, A, E, Bb, Eb

Cadences: **Authentic:** Dominant to Tonic V - I

Half: Ends on Dominant - V

Plagal: Subdominant to Tonic IV - I

Meter and rhythm: Be able to name different notes values and corresponding rests (whole notes through sixteenth notes); identify and explain time signatures in simple and compound time ($\frac{4}{4}$ and $\frac{6}{8}$); be able to write in counting for simple rhythms including whole, half, dotted half, quarter, dotted quarter, eighth, sixteenth notes and rests; add barlines to a rhythm.

Terms & Symbols

Students must be able to identify all terms & symbols through Level 3.

andantino: slightly faster or slower than *andante*

allegretto: moderately fast

cantabile: in a singing style

espressivo: expressively

leggiero: lightly

presto: extremely fast


subito: suddenly

parallel Major/minor: two keys that share the same keynote

transposition: playing in a different key than what is written

imitation: restatement of a motive in another voice

articulation: the manner in which notes are played (*staccato*, *legato*, accents, etc.)

 trill (always trill to the note above)

Historical eras in order: Baroque, Classical, Romantic, 20th-21st Centuries

Technique for Exam

Refer to the next pages for pattern examples.

	Minimum scale tempo: ♩ = 76	Suggested time limit: 4.5 minutes
All patterns hands together.		
Scales	Choose 3 from D, A, E, F, Bb, Eb Major ♩ = 2 octaves and ♪♪ = 3 octaves	
	Choose 3 from e, b, d, g, c natural and harmonic minor ♩ = 2 octaves	
Chromatic scale in contrary motion, 1 octave	thumbs start on D	
Cadences Authentic cadences with common tone inversions in both hands and legato pedal	D, A, Bb Major I - IV - I - V - V ⁷ - I	
	c, g minor i - iv - i - V - V ⁷ - i	
Chords Primary (I, IV, V) then secondary (ii, iii, vi, vii°) triads	A, Bb Major	
Chords Broken triads to the octave, root position and inversions, up and down	A Major, g minor	

Sight Reading

Refer to the next page for a sight reading sample.

1. Be able to sight read Preparatory through Level 3 music.
2. Examples will use only eighth, quarter, dotted quarter, half, dotted half, and whole notes & rests.
3. Examples will be outside of the five-finger pattern.
4. Use appropriate fingering.

Aural Skills

1. Differentiate between Major and minor scales and triads.
2. Transcribe Major and Perfect intervals up to an octave on the staff (ascending).
3. Differentiate between a Major and a minor melody.
4. Differentiate between 2/4 and 3/4 melodies.
5. Transcribe a 2-measure rhythm made of quarter notes and half notes.
6. Be able to write missing notes in melodies, using quarter and half notes.

Level 4 Technique Pattern Examples

Scales: Choose 3 from D, A, E, F, B \flat , E \flat Major and e, b, d, g, c natural and harmonic minor; chromatic scale on D

The image displays four systems of musical notation for piano, each representing a different scale. Each system consists of a treble and bass clef staff. The first system is for A Major, the second for c minor (natural form), the third for c minor (harmonic form), and the fourth for c minor (harmonic form). Each system shows the scale in both directions (ascending and descending) with appropriate fingering numbers (1-5) written below the notes. The scales are written in a 2/4 time signature.

A Major

c minor, natural form

c minor, harmonic form

