

Young Beginner Level

Performance repertoire requirement: 2 pieces by memory

Theory

Notes: Name and write notes on the Grand Staff, from middle C up an octave (treble clef) and down an octave (bass clef).

Note recognition: Recognize the difference between line notes and space notes, and whether notes go up or down; identify the lowest or highest note in a measure.

Intervals: Identify whole steps and half steps on the keyboard

Five-finger patterns and triads: C, G, D, A, F Major; a, d minor

Triads: Blocked in root position: C, G, D, F Major; c, g, d, f minor

Time signatures: $\frac{4}{4}$ $\frac{3}{4}$

Note and rest values: Whole, Half, Dotted Half, Quarter

Fingering: Identify finger numbers on the hands.

Terms & Symbols

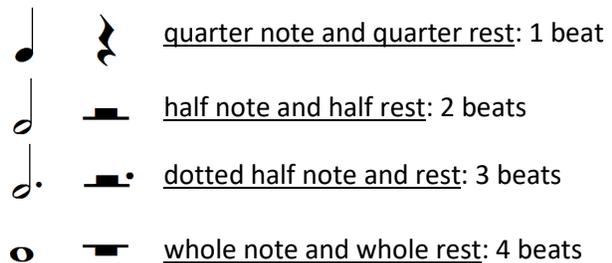
p piano: soft, quiet

f forte: loud



LH = Left Hand

RH = Right Hand



Technique for Exam

Refer to the next page for pattern examples.

All patterns hands separate or together. Suggested time limit: 2 minutes

Five-finger patterns and triads

C, G Major

c, g minor

Scales \downarrow = 1 octave or **Tetrachord scales**

C, G Major

Sight Reading

Refer to the next page for a sight reading sample.

Examples are comparable to the most basic elements, using quarter and half notes, in C or Middle C position.

Aural Skills

1. Differentiate between two notes going up or going down or repeating.
2. Differentiate between two tapped rhythms, using quarter notes and half notes.
3. Label a melody as loud to soft or soft to loud.

Young Beginner Level Technique Pattern Examples

Five-finger patterns and triads (hands separate or together): C, G Major; c, g minor

Major five finger pattern and triad: C Major Minor five finger pattern and triad: c minor

The image shows two musical examples. The first is for C Major, showing a five-finger pattern in the right hand (1-2-3-4-5) and left hand (5-4-3-2-1), followed by a triad (C-E-G) in both hands. The second is for c minor, showing a five-finger pattern in the right hand (1-2-3-4-5) and left hand (5-4-3-2-1), followed by a triad (c-e-g) in both hands. Fingerings are indicated by numbers 1-5.

Scales: C, G Major, 1 octave (hands separate or together); or **Tetrachord scales**

C Major scale Or: Tetrachord scale

The image shows two musical examples. The first is the C Major scale, showing an ascending and descending scale in both hands with fingerings (1-2-3-1-2-3-4-5-4-3-2-1-3-2-1). The second is the Tetrachord scale, showing two tetrachords in both hands with fingerings (5-4-3-2 and 2-3-4-5). Labels 'Right Hand' and 'Left Hand' are present.

Sample Sight Reading

The image shows a sample sight reading exercise in 4/4 time. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A finger number '1' is written below the first note in both hands.