Level 7

Performance repertoire requirement: 4 pieces, at least 2 by memory



Students must be able to identify all musical elements through Level 6.

Scales and Key Signatures: All Major and minor keys

Intervals: Perfect, Major, minor, Augmented and diminished intervals in all keys, up and down on any note

Triads: Major, minor, diminished and Augmented, using figured bass: Root position: ⁵ or omitted; 1st inversion: ⁶ or ⁶₃; 2nd inversion: ⁶₄

Roman Numerals and names of scale degrees in all keys.

I or i = tonic ii or $ii^{\circ} = supertonic$ iii or III = mediant IV or iv = Subdominant V = Dominant vi or VI = submediant vii^{\circ} = leading tone

Primary and Secondary Triads in all keys, using name, quality, Roman numeral and figured bass

Dominant 7th chords in all keys. Root position: V^7 , 1st inversion: V_3^6 , 2nd inversion: V_3^4 , 3rd inversion: V^2 or V_2^4 **Cadences:** be able to identify these cadences in all Major and minor keys

Authentic: V - I Half: ends on dominant - V Plagal: IV - I Deceptive: ends on submediant (vi or VI)
Chord progressions in all keys: Authentic: I - IV - ii - V - I; i - iv - ii^{o6} - V - i; Deceptive I - IV - ii - V⁷ - vi; i - iv - ii^{o6} - V⁷ - VI

Meter and rhythm: Identify counts in $\frac{2}{3}$ (c) $\frac{3}{2}$ (c) $\frac{3}{4}$ (c) $\frac{3$

Terms & Symbols

Terms & Symbols			
Students must be able to id	dentify all terms & symbols through Level 6.		
allargando: broadening, slower with cresc.	<u>giocoso</u> : joking, humorous		
<u>con fuoco</u> : with fire, excitement	<u>grazioso</u> : gracefully		
<u>meno</u> : less	<u>lento</u> : slow tempo		
meno mosso: less motion (slower)	canon: strict contrapuntal form with each voice imitating the		
<i>p<u>iù</u>:</i> more	first voice exactly		
<u>più mosso</u> : more motion (faster)	whole tone scale: a scale using only whole steps (M2)		
<u>pesante</u> : heavily	Alberti bass: accompaniment figure using a 3-note chord		
<u>rallentando</u> (<u>rall</u> .): gradually slower <u>ritenuto (riten</u> .): suddenly slower			
<u>senza</u> : without <u>sempre</u> : always, continue the same way	Trill with prefix from above:		
	Trill with prefix from below:		

<u>Sonata Form</u> (Sonata Allegro Form): <u>Exposition</u>: containing two contrasting themes, usually modulating to the dominant or relative Major; <u>Development</u>: free section usually moving through several keys, using sequences, to arrive back at the tonic at the beginning of the <u>Recapitulation</u>: restatement of the Exposition themes, all in the tonic key. Historical eras in order: Baroque, Classical, Romantic, 20th-21st Centuries, and name at least three composers from each era.

	Technique for Exa	m Refer to the next pages for pattern e	examples.
All patterns hands together	Minimum scale tempo: 🖌 =	88 Suggested time limit: 6 min	utes
Scales JJ = 3 octaves and JJJ = 4 octa	aves	Choose 3 from E, F#, Cb, Db, Ab Major	
Scales JJ = 3 octaves		d#, bb harmonic and melodic minor	
Whole tone scale, hands an octave apart,	2 octaves	starting on F#	
Authentic cadences in root position, using single root notes in the left hand, legato p		F#, D♭ Major: I - vi - IV - ii - Iậ - V ⁷ - I	
Deceptive cadence in root position, using root notes in the left hand, legato pedal	common tones with single	d#, bb harmonic minor: $i - iv - ii^{\circ} - V^{7} - VI$	[
Chords: 7 th chords in root position, block minor, half-diminished, diminished	ed: Major, Dominant,	on B	
Dominant 7th (V^7) chord in root position and down	& inversions, broken, up	in the key of B Major	
Triad Arpeggios, 4 octaves		F#, D♭ Major; d#, b♭ minor	
Polyrhythm: 2 v. 3, triplets in the RH, dup in LH, duplets in RH, within one octave	lets in the LH; then triplets	B Major	

Sight Reading

- *Refer to the next page for a sight reading sample.*
- 1. Be able to sight read Preparatory through Level 5 music.
- 2. Examples use any note values and rests up to and including 16ths, simple and compound meters and tied notes.
- 3. Recognition of signs, terms and symbols, various dynamics, phrasing and accidentals.

Aural Skills

- 1. Identify Major, minor, diminished and Augmented chords.
- 2. Identify Major, natural and harmonic minor scales.
- 3. Differentiate between a dominant 7th and fully diminished 7th chords.
- 4. Transcribe Major and Perfect intervals, as well as minor 2nds and tritones on the staff (up and down).
- 7. Transcribe a 2-measure rhythm made of quarter, half, eighth and sixteenth notes in 2/4, 3/4, 4/4 and 6/8
- 8. Be able to write missing notes in melodies, using eighth, quarter and half notes.
- 9. Identify authentic, half, plagal and deceptive cadences.

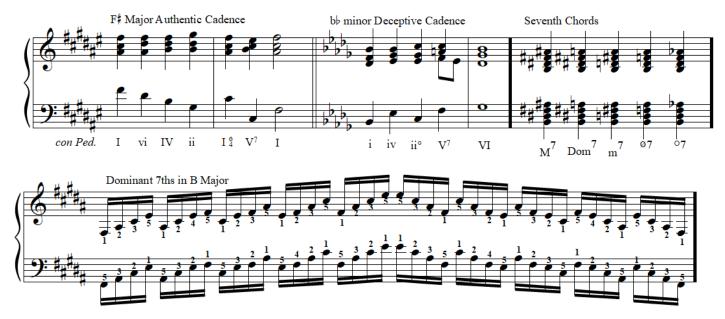
Level 7 Technique Pattern Examples

Scales: F#, Db Major; d#, bb harmonic and melodic minor

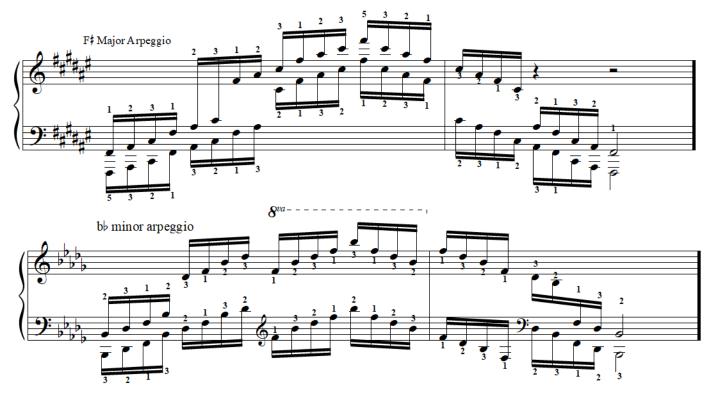




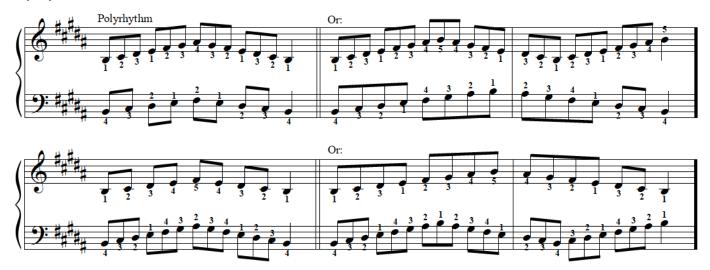
Cadences & Chords



Arpeggios: F#, Db Major; d#, bb minor



Polyrhythms



Sample Sight Reading

