Level 5

Performance repertoire requirement: 3 pieces, at least 2 by memory

Theory

Students must be able to identify all musical elements through Level 4.

Scales and Key Signatures: All Major keys; a, e, b, d, g, c, f natural & harmonic minor; a, e, d melodic minor; chromatic scale on any white key

Intervals: Perfect, Major and minor intervals in all keys, ascending and descending

Triads, Major and minor in all keys, blocked and broken in root position and inversions; Figured bass: Root position:

 $\frac{1}{3}$ or omitted; 1st inversion: ⁶ or $\frac{6}{3}$; 2nd inversion: $\frac{6}{4}$; Diminished triads on C, G, D, A, E, B, F[#], C[#], F, B^b

Roman Numerals and names of scale degrees in Major keys.

I = tonic ii = supertonic iii = mediant IV = Subdominant V = Dominant vi = submediant vii^o = leading tone **Primary and Secondary Triads** in C, G, D, A, E, B, F[#], C[#], F, B^b Major; **Primary Triads** in a, e, d harmonic minor **Diminished triads in root position:** C, G, D, A, E, B, F, B^b; **Dominant 7th chords** in the keys of C, G, D, A, E, B^b, E^b **Cadences:** be able to identify these cadences:

Authentic: Dominant to Tonic V - I **Half**: Ends on Dominant - V **Plagal**: Subdominant to Tonic IV - I **Meter and rhythm:** Be able to name different notes values and corresponding rests (whole notes through sixteenth notes); identify and explain time signatures in simple and compound time ($\frac{4}{4}$ and $\frac{6}{3}$); write in counting for simple rhythms including whole, half, dotted half, quarter, dotted quarter, eighth, sixteenth notes and rests; add barlines to a rhythm.

Terms & Symbols

Students must be able to identify all terms & symbols through Level 4.	
animato: animated, spirited	ostinato: repeated musical pattern
<u>arpeggio</u> : broken chord	<u>tranquillo</u> : tranquil, peaceful
<u>con</u> : with	<u>vivo</u> : fast and lively
<u>con brio</u> : with excitement	Identify these symbols:
<u>con moto</u> : with motion	🚔 a <u>ppoggiatura</u> 🎝
enharmonic: two names for the same sound (F^{\sharp} - G^{\flat})	★ mordent
largo: broadly, quite slow	∾ <u>turn</u> (<i>gruppetto</i>) 🖆 or 🛄
Historical eras in order: Baroque, Classical, Romantic, 20th-21st Centuries,	

and name at least one composer from each era.

Technique fo	or Exam Refer to the next pages for pattern examples.
All patterns hands together. Minimum scale tem	po: $J = 80$ Suggested time limit: 5 minutes
Scales $\square = 2$ octaves and $\square = 3$ octaves	Choose 3 from E, B, C#, Bb, Eb, Ab Major
Scales $J = 2$ octaves	e, d harmonic and melodic minor
Chromatic scale in parallel motion, an octave apart, 1 octave	start on C
Authentic Cadences in root position, using common tones wit	h E, Bþ, Eþ Major I - IV - ii - V ⁷ - I
single root notes in the left hand, legato pedal	e, d harmonic minor $i - iv - ii^{\circ} - V^{7} - i$
Chords Primary (i, iv, V), then secondary (ii°, III, VI, vii°) triads	d harmonic minor
Broken Chords Dominant 7th (V^7) in root position & inversion broken, up and down	is, in the keys of A, E♭ Major
Triad Arpeggios, two octaves up and down	A, E♭ Major
	d, c minor

Refer to the next page for a sight reading sample.

- 1. Be able to sight read Preparatory through Level 4 music.
- 2. Examples will use eighth, dotted eighth, quarter, dotted quarter, half, dotted half, and whole notes & rests.
- 3. Simple and compound meters and tied notes, dynamic voicing. Use appropriate fingering.

Aural Skills

- 1. Differentiate between Major and minor chords and scales.
- 2. Transcribe Major and Perfect intervals on the staff (ascending).
- 3. Differentiate between Major and minor melodies.
- 4. Differentiate between 2/4 and 3/4 melodies.
- 5. Transcribe a 2-measure rhythm made of quarter, half, and eighth notes.
- 6. Be able to write missing notes in melodies, using eighth, quarter and half notes.
- 7. Identify authentic and half cadences.

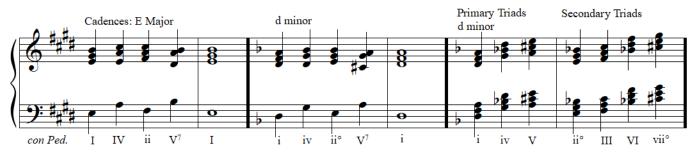
Level 5 Technique Pattern Examples

Scales: Choose 3 from E, B, C[#], B[↓], E[↓], A[↓] Major; e, d harmonic and melodic minor

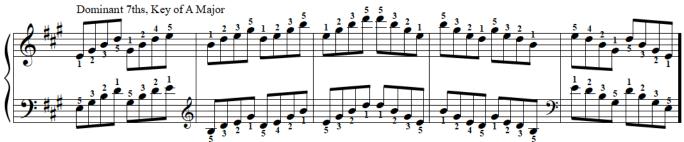




Cadences & Chords: Authentic cadences in E, Ab, Eb Major; e, d harmonic minor; Primary & secondary triads, dm



Broken Chords: Dominant sevenths in root position and inversions, broken, in the keys of A and Eb Major



Arpeggios: A, Eb Major; d, c minor



Sample Sight Reading



