

# Level 5

**Performance repertoire requirement: 3 pieces, at least 2 by memory**

## Theory

*Students must be able to identify all musical elements through Level 4.*

**Scales and Key Signatures:** All Major keys; a, e, b, d, g, c, f natural & harmonic minor; a, e, d melodic minor; chromatic scale on any white key

**Intervals:** Perfect, Major and minor intervals in all keys, ascending and descending

**Triads, Major and minor** in all keys, blocked and broken in root position and inversions; Figured bass: Root position:

$\overset{5}{3}$  or omitted; 1st inversion:  $\overset{6}{3}$  or  $\overset{6}{\bar{3}}$ ; 2nd inversion:  $\overset{\bar{4}}{\bar{2}}$ ; Diminished triads on C, G, D, A, E, B, F $\sharp$ , C $\sharp$ , F, B $\flat$

**Roman Numerals and names of scale degrees in Major keys.**

I = tonic ii = supertonic iii = mediant IV = Subdominant V = Dominant vi = submediant vii $^\circ$  = leading tone

**Primary and Secondary Triads** in C, G, D, A, E, B, F $\sharp$ , C $\sharp$ , F, B $\flat$  Major; **Primary Triads** in a, e, d harmonic minor

**Diminished triads in root position:** C, G, D, A, E, B, F, B $\flat$ ; **Dominant 7th chords** in the keys of C, G, D, A, E, B $\flat$ , E $\flat$

**Cadences:** be able to identify these cadences:

**Authentic:** Dominant to Tonic V - I **Half:** Ends on Dominant - V **Plagal:** Subdominant to Tonic IV - I

**Meter and rhythm:** Be able to name different notes values and corresponding rests (whole notes through sixteenth notes); identify and explain time signatures in simple and compound time ( $\frac{4}{4}$  and  $\frac{6}{8}$ ); write in counting for simple rhythms including whole, half, dotted half, quarter, dotted quarter, eighth, sixteenth notes and rests; add barlines to a rhythm.

## Terms & Symbols

*Students must be able to identify all terms & symbols through Level 4.*

animato: animated, spirited

arpeggio: broken chord

con: with

con brio: with excitement

con moto: with motion

enharmonic: two names for the same sound (F $\sharp$  - G $\flat$ )



largo: broadly, quite slow

ostinato: repeated musical pattern

tranquillo: tranquil, peaceful

vivo: fast and lively

Identify these symbols:

 appoggiatura 

 mordent 

 turn (gruppetto)  or 

Historical eras in order: Baroque, Classical, Romantic, 20th-21st Centuries,  
and name at least one composer from each era.

## Technique for Exam

*Refer to the next pages for pattern examples.*

All patterns hands together.	Minimum scale tempo: ♩ = 80	Suggested time limit: 5 minutes
<b>Scales</b> ♩ = 2 octaves and ♩♩ = 3 octaves		Choose 3 from E, B, C $\sharp$ , B $\flat$ , E $\flat$ , A $\flat$ Major
<b>Scales</b> ♩ = 2 octaves		e, d harmonic and melodic minor
<b>Chromatic scale</b> in parallel motion, an octave apart, 1 octave		start on C
<b>Authentic Cadences</b> in root position, using common tones with single root notes in the left hand, legato pedal		E, B $\flat$ , E $\flat$ Major I - IV - ii - V $^7$ - I
		e, d harmonic minor i - iv - ii $^\circ$ - V $^7$ - i
<b>Chords</b> Primary (i, iv, V), then secondary (ii $^\circ$ , III, VI, vii $^\circ$ ) triads		d harmonic minor
<b>Chords</b> Dominant 7th (V $^7$ ) in root position & inversions, broken, up and down		in the keys of A, E $\flat$ Major
<b>Triad Arpeggios</b> , two octaves up and down		A, E $\flat$ Major
		d, c minor

Refer to the next page for a sight reading sample.

1. Be able to sight read Preparatory through Level 4 music.
2. Examples will use eighth, dotted eighth, quarter, dotted quarter, half, dotted half, and whole notes & rests.
3. Simple and compound meters and tied notes, dynamic voicing. Use appropriate fingering.

## Aural Skills

1. Differentiate between Major and minor chords and scales.
2. Transcribe Major and Perfect intervals on the staff (ascending).
3. Differentiate between Major and minor melodies.
4. Differentiate between 2/4 and 3/4 melodies.
5. Transcribe a 2-measure rhythm made of quarter, half, and eighth notes.
6. Be able to write missing notes in melodies, using eighth, quarter and half notes.
7. Identify authentic and half cadences.

## Level 5 Technique Pattern Examples

**Scales:** Choose 3 from E, B, C#, Bb, Eb, Ab Major; e, d harmonic and melodic minor

E Major

d harmonic minor

d melodic minor

The image displays four sets of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The first set is for E Major, showing ascending and descending scales with fingering numbers. The second set is for d harmonic minor, also showing ascending and descending scales with fingering numbers and accidentals. The third set is for d melodic minor, showing ascending and descending scales with fingering numbers and accidentals.

Chromatic scale

**Cadences & Chords:** Authentic cadences in E, A $\flat$ , E $\flat$  Major; e, d harmonic minor; Primary & secondary triads, dm

Cadences: E Major                      d minor                      Primary Triads                      Secondary Triads  
d minor

*con Ped.*    I    IV    ii    V $^7$     I                      i    iv    ii $^\circ$     V $^7$     i                      i    iv    V                      ii $^\circ$     III    VI    vii $^\circ$

dominant sevenths in root position and inversions, broken, in the keys of A and E $\flat$  Major

Dominant 7ths, Key of A Major

**Arpeggios:** A, E $\flat$  Major; d, c minor

Arpeggios: A Major                      d minor

**Sample Sight Reading**

Andante

