

# Level 3

## Performance repertoire requirement: 3 pieces, at least 2 by memory

### Theory

*Students must be able to identify all musical elements through Level 2.*

**Scales and Key Signatures:** C, G, D, A, E, F, B $\flat$ , E $\flat$  Major; a, e and d natural and harmonic minor,

**Intervals:** 2nd, 3rd, 4th, 5th, 6th, 7th, 8th (Octave), Perfect and Major intervals

**Triads, blocked and broken in Root Position:** C, G, D, A, E, F, B $\flat$ , E $\flat$  Major and minor. Identify roots of inverted triads.

**Roman Numerals and names of Primary Triads in root position:** C, G, D, A, E, F Major

I = Tonic    IV = Subdominant    V = Dominant

**Cadence names in root position:**

**Authentic:** Dominant to Tonic    V - I

**Half:** Ends on Dominant    - V

**Plagal:** Subdominant to Tonic    IV - I

**Meter and rhythm:** Be able to name different notes values and corresponding rests (whole notes through eighth notes), identify and explain time signatures in simple and compound time ( $\frac{4}{4}$  and  $\frac{6}{8}$ ), write in counting for simple rhythms using whole, half, dotted half, quarter, dotted quarter, eighth notes and rests, eighth note triplets.

### Terms & Symbols

*Students must be able to identify all terms and symbols through Level 2.*

adagio: slow tempo, slower than *andante*

accel., accelerando: gradually faster

dolce: sweetly, with pure and beautiful sound

molto: much, very

poco: little

una corda: depress the left (soft) pedal

tre corde: release the left (soft) pedal

relative Major/minor: keys that share the same key signature

motif/motive: a short musical idea

spiritoso: with spirit, excitement

### Technique for Exam

*Refer to the next pages for pattern examples.*

All patterns hands separately or together.    Minimum scale tempo:  $\text{♩} = 72$     Suggested time limit: 4 minutes

<b>Scales</b> $\text{♩} = 2$ octaves	Choose 3 from A, E, B, F, B $\flat$ , E $\flat$ Major
	Choose 3 from a, e, b, d, g, c natural and harmonic minor
<b>Cadences</b> Use common tone inversions in both hands, legato pedal	A, E Major: I - IV - I - V - V $^7$ - I
	a, e minor: i - iv - i - V - V $^7$ - i
<b>Chords</b> in root position and inversions, blocked, up and down	A, E Major a, e minor
<b>Chords</b> Major, minor, diminished, Augmented triads in root position	A, E

### Sight Reading

*Refer to the next page for a sight reading sample.*

1. Be able to sight read Preparatory - Level 2 music.
2. Examples will use eighth, quarter, half, and dotted notes.
3. Recognize *legato*, *staccato* and basic dynamics.
4. Use appropriate fingering.

### Aural Skills

1. Differentiate between Major and minor chords – blocked in root position.
2. Transcribe M2nds, P4ths, P5ths and P8 octaves on the staff (ascending).
3. Transcribe a 2-measure rhythm made of quarter notes and half notes.
4. Be able to write missing notes in melodies, using quarter and half notes.
5. Differentiate between 3/4 and 4/4 melodies.

# Level 3 Technique Pattern Examples

**Scales:** Choose 3 from A, E, B, F, B $\flat$ , E $\flat$  Major; a, e, b, d, g, c natural and harmonic minor

**A Major**

1 2 3 1 2 3 4 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 4 3 2 1 2 3 4 5 4 3 2 1

**a minor, natural form**

1 2 3 1 2 3 4 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 4 3 2 1 2 3 4 5 4 3 2 1

**a minor, harmonic form**

1 2 3 1 2 3 4 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 4 3 2 1 2 3 4 5 4 3 2 1

**Cadences:** A, E Major; a, e minor

*con Ped.* I IV I V V<sup>7</sup> I i iv i V V<sup>7</sup> i

**Chords:** A, E Major; a, e minor blocked, up & down. A, E Major, minor, diminished, Augmented triads

M m d A

**Sample Sight Reading**

**Moderato**

*p* *f*