

Level 3

Performance repertoire requirement: 3 pieces, at least 2 by memory

Theory

Students must be able to identify all musical elements through Level 2.

Scales and Key Signatures: C, G, D, A, E, F, B \flat , E \flat Major; a, e and d natural and harmonic minor,

Intervals: 2nd, 3rd, 4th, 5th, 6th, 7th, 8th (Octave), Perfect and Major intervals

Triads, blocked and broken in Root Position: C, G, D, A, E, F, B \flat , E \flat Major and minor. Identify roots of inverted triads.

Roman Numerals and names of Primary Triads in root position: C, G, D, A, E, F Major

I = Tonic IV = Subdominant V = Dominant

Cadence names in root position:

Authentic: Dominant to Tonic V - I

Half: Ends on Dominant - V

Plagal: Subdominant to Tonic IV - I

Meter and rhythm: Be able to name different notes values and corresponding rests (whole notes through eighth notes), identify and explain time signatures in simple and compound time ($\frac{4}{4}$ and $\frac{6}{8}$), write in counting for simple rhythms using whole, half, dotted half, quarter, dotted quarter, eighth notes and rests, eighth note triplets.

Terms & Symbols

Students must be able to identify all terms and symbols through Level 2.

adagio: slow tempo, slower than *andante*

accel., accelerando: gradually faster

dolce: sweetly, with pure and beautiful sound

molto: much, very

poco: little

una corda: depress the left (soft) pedal

tre corde: release the left (soft) pedal

relative Major/minor: keys that share the same key signature

motif/motive: a short musical idea

spiritoso: with spirit, excitement

Technique for Exam

Refer to the next pages for pattern examples.

All patterns hands separately or together. Minimum scale tempo: $\text{♩} = 72$ Suggested time limit: 4 minutes

Scales $\text{♩} = 2$ octaves	Choose 3 from A, E, B, F, B \flat , E \flat Major
	Choose 3 from a, e, b, d, g, c natural and harmonic minor
Cadences Use common tone inversions in both hands, legato pedal	A, E Major: I - IV - I - V - V 7 - I
	a, e minor: i - iv - i - V - V 7 - i
Chords in root position and inversions, blocked, up and down	A, E Major a, e minor
Chords Major, minor, diminished, Augmented triads in root position	A, E

Sight Reading

Refer to the next page for a sight reading sample.

1. Be able to sight read Preparatory - Level 2 music.
2. Examples will use eighth, quarter, half, and dotted notes.
3. Recognize *legato*, *staccato* and basic dynamics.
4. Use appropriate fingering.

Aural Skills

1. Differentiate between Major and minor chords – blocked in root position.
2. Transcribe M2nds, P4ths, P5ths and P8 octaves on the staff (ascending).
3. Transcribe a 2-measure rhythm made of quarter notes and half notes.
4. Be able to write missing notes in melodies, using quarter and half notes.
5. Differentiate between 3/4 and 4/4 melodies.

Level 3 Technique Pattern Examples

Scales: Choose 3 from A, E, B, F, B \flat , E \flat Major; a, e, b, d, g, c natural and harmonic minor

A Major

a minor, natural form

a minor, harmonic form

Cadences: A, E Major; a, e minor

con Ped. I IV I V V⁷ I i iv i V V⁷ i

Chords: A, E Major; a, e minor blocked, up & down. A, E Major, minor, diminished, Augmented triads

M m d A

Sample Sight Reading

Moderato