

Level 2

Performance repertoire requirement: 2 pieces by memory

Theory

Students must be able to identify all theory elements described in the Young Beginner Level through Level 1.

Scales and Key Signatures: C, G, D, A, E, F, B \flat Major and a minor, natural and harmonic

Intervals: 2nd, 3rd, 4th, 5th, 6th, 7th, 8th (Octave)

Triads, blocked and broken in root position: C, G, D, A, E, F, B \flat Major and minor

Roman Numerals and names of Primary Triads in root position: C, G, F Major

I = Tonic IV = Subdominant V = Dominant

Cadence names in root position:

Authentic: Dominant to Tonic V - I

Half: Ends on Dominant - V

Plagal: Subdominant to Tonic IV - I

Meter and rhythm: Be able to name different notes values and corresponding rests (whole notes through eighth notes), identify and explain time signatures in simple and compound time ($\frac{4}{4}$ and $\frac{6}{8}$), write in counting for simple rhythms including whole, half, dotted half, quarter, dotted quarter, eighth notes and rests.

Terms & Symbols

Students must be able to identify all terms and symbols in the Young Beginner Level through Level 1.

allegro: fast, quick tempo

andante: walking tempo

moderato: moderate tempo

vivace: quick, lively, faster than *allegro*

sequence: repeating a pattern at a higher or lower pitch, usually by 2nds or 3rds

ppp

pianississimo: very, very quiet

fff

fortississimo: very, very loud

sf sfz fz

sforzando: sudden, sharp accent on a note or chord

Technique for Exam

Refer to the next page for pattern examples.

All patterns hands separate or together.

Minimum scale tempo: $\downarrow = 69$

Suggested time limit: 4 minutes

Scales

C, G, D Major $\downarrow = 1$ octave $\updownarrow = 2$ octaves

a, e, d natural and harmonic minor $\downarrow = 1$ octave

Cadences

Use common tone inversions in both hands

G, D Major I - IV - I - V - V⁷ - I

d, a, e minor i - iv - i - V - V⁷ - i

Chords in root position and inversions, blocked, up and down

G, D Major

Chords:

Major, minor, diminished, Augmented triads in root position

G, D

Sight Reading

Refer to the next page for a sight reading sample.

1. Be able to sight read Preparatory and Level 1 music.
2. Examples will use only eighth, quarter, half, dotted half, and whole notes & rests.
3. Recognize *legato*, *staccato* and dynamics.
4. Use appropriate fingering.

Aural Skills

1. Differentiate between major and minor chords – blocked in root position
2. Transcribe 2nds, 5ths and octaves on the staff (ascending).
3. Transcribe a 2-measure rhythm made of quarter notes, half notes and eighth notes.
4. Be able to write missing notes in melodies, using quarter and half notes.

Level 2 Technique Pattern Examples

Scales: C, G, D Major; a, e, d natural and harmonic minor (hands separately or together)

G Major

d minor, natural form

d minor, harmonic form

Cadences: G, D Major; d, a, e minor

G major

d minor

Chords: G, D Major inversions; G, D Major, minor, diminished, Augmented

G major

Major minor dim. Aug.

Sample Sight Reading

Moderato